

Disclave '93

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Boring stuff that we have to say someplace

The Washington Science Fiction Association (WSFA) is a non-profit social club organized under section 501(c)7 of the Internal Revenue Code. Disclave is the annual meeting of WSFA, and membership in Disclave '93 is an associate membership in WSFA for the 1993-94 season. WSFA holds regularly scheduled meetings the first and third Fridays of each month. For more information, ask any committee member.

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Dramatis Personae...

DISCLAVE '93 is brought to you by the merry band of:

Guests of Honor:

Katherine Kurtz & Patricia Davis

Seapegoat Chair:

Covert Beach

The Chair's Own Spies:

Andy Bartelone, Chuck Burke, Quinn Jones, Dale Farmer, Ron Jerrol, Dalroy Ward.

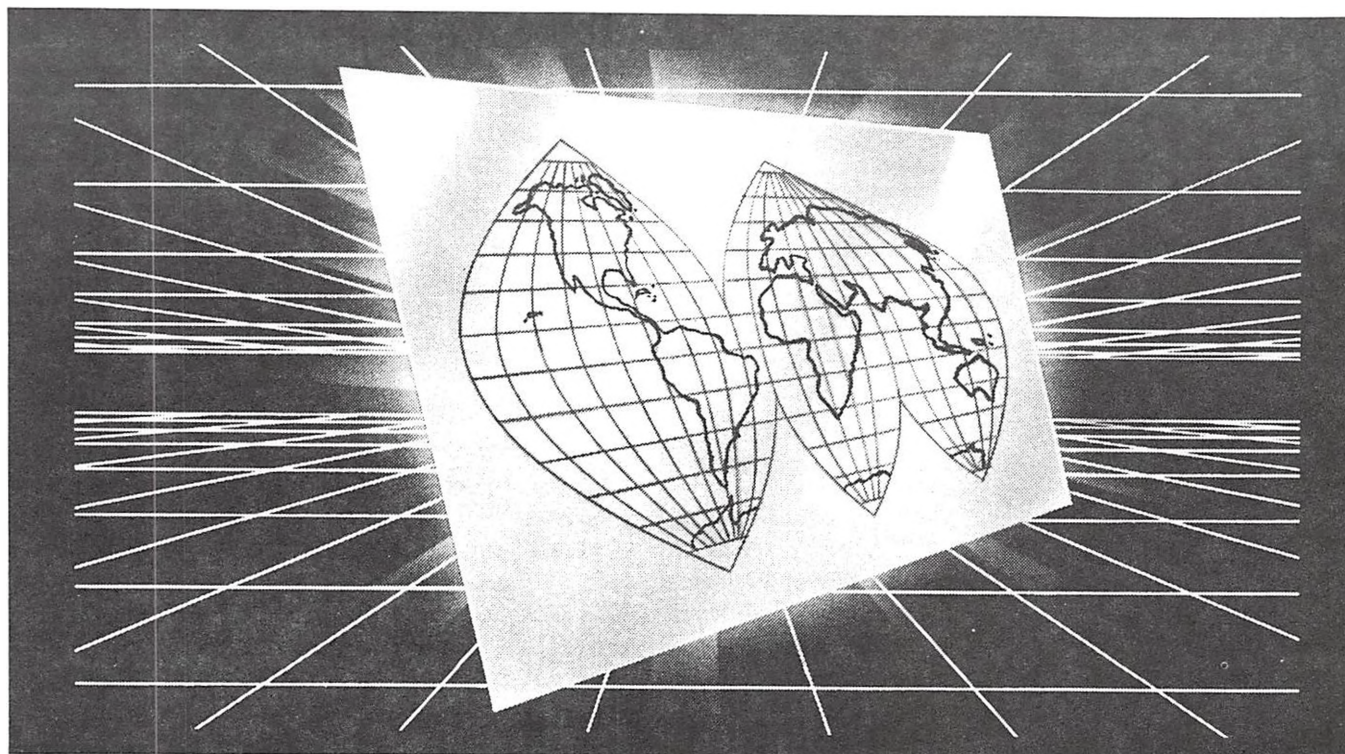


Programming Group: Terrilee Edwards-Hewitt
 Program Staff: Perrienne Lurie, Jim Edwards-Hewitt, Hugh Eckert.
 Green Room: Earl Miller
 Staff: Dan Korn, John Corrado, Arwen Centa, Paula Crock, Catherine LeCuyer.
 Dances: Katherine Putziger, Stephanie Olmstead-Dean.
 Readings: Gordon Olmstead-Dean, Sharon Henderson.
 GOH Liason: Paula Lewis
 Filk Liason: Gary Ehrlich
 LARP GM: Mike Young
 Pocket Program: Jim Edwards-Hewitt
 Film Program: Robyn Rissel
 Staff: Mark Barker, Keith Marshall, John Peacock, David H. Silber, Denise Vincent, Dave & Joan Wendland, Edwin Wiles.
 Equipment: Dale Arnold, BSFS.
 Participants: Michael Capobianco, Cathy Doyle, Nick Pollotta, Josepha Sherman, Douglas E. Winter, David & Lori Deitrick, Mary Roesnblum, Eric Kotani, Rebecca Ore, Doug Beason, D. Douglas Fratz, Mary K. Frey, Lathei Logue, Brenda W. Clough, Kip T. Williams, Ann C. Crispan, Lawrence Watt-Evans, Charles Sheffield, Hal Clement, Lee Moyer, Hannah M. G. Shapiro, Sharon A. H. Henderson, Mark Rogers, Michael Swanwick, S. N. Lewitt, Diane Weinstein, Annette Curtis Klause, Roger MacBride Allen, William Barton, Cecilia M. Tan, Joe Mayhew, Jack L. Chalker, Halmer D. Haag, Brick Bariientos.

Static Functions Group: Bob MacIntosh
 Logistics: John Peacock
 Dealers' Room: Scott Dennis
 Staff: Jane Dennis, Alex Boster.
 Art Show: Beth Zipser
 Auctioneers: Joe Mayhew, Mike Zipser.
 Staff: Dave Anderson, Claire Anderson, Bonnie Atwood, Ted Atwood, Shirly Avery, Sarah Cole, Gay Ellen Dennett, Martin Deutsch, Nancy Halpern, Dick Roepke.
 Con Suite: Evan Phillips
 Cut-up Queen: Lee Uba
 Staff: Keith Marshall, Cary Abend, Samuel Lubell, Mike Taylor, Cynthia Moreno.
 Late Night Host: Andy Bressen
 Staff: Beth Goodman, Rob Seastrom, Andrew M. Boardman, Doug Ayen, Nick (phi) Sheckman, Chris (Thalx) Daniel, David (Chlotifer) Silber, Andreas (Fnord) Harasty, Andrew Kaufman, Carson Gaspar, Maria Stroffolino, Keith Marshall.

Administration Group: Tom Veal
 Party Czar: Kitty Jensen
 Staff: Grinner Cleveland
 Information: Paula Lewis
 Staff: Chris Callahan, Barry & Judy Newton, Andy Culhane, June Gifford, Judy Kindell, Lee Strong, Laura Majerus, John Peacock, Rachel Russel, Elsbeth Kovar, Nikki Lynch.
 Program Book: Karl Ginter
 Registration: John T. Sapienza, Jr.
 Deputies: Dan Hoey, Bill Jenson.
 Badge Artwork: Patricia Davis
 Sticker Artwork: Joe Mayhew

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GoH: Kathrine Kurtz

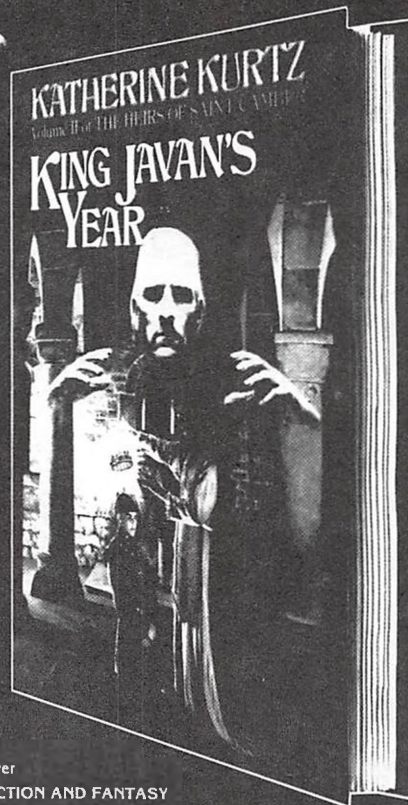
by Sharon Henderson

Some people just naturally seem to attract attention wherever they go. There are any number of reasons for this -- and many of the positive ones apply to Katherine Kurtz. Those who have seen her at other conventions, or have had the fortune to meet her outside the con venue, seem to agree on a number of things: there was just "something" about that tall blond woman with the ready smile and the approachable manner...

Katherine is primarily a writer of fantasy in the standard of the genre, drawing on her great love of and background in Medieval studies and her years of participation in the Society for Creative Anachronism for the creation of the vastly popular Deryni books, be they the Camber trilogies or the Kelson & Co. books. But she has moved outward from there over the years, producing the thought-provoking science fiction work *Legacy of Lehr* and the book that sent many of us scrambling for inter-library loan to find old occult works (like *The Divine King in England*), namely her wonderfully written WW2 occult/historical fantasy *Lammas Night*. With these books and other works, Katherine has done what all writers hope to do. She has stretched the minds of her fans, making them think while they enjoy the read. She has raised issues of ethics, religion, spirituality, and government; she has taken us to wonderful places, and she has made us take a



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hard look at ourselves once she gets us there. To do this and still produce a whale of a good read is a wonderful thing indeed, as well as a great service. I envy the young readers who stand at the brink of discovering her work for the first time in their lives, remembering what it did for my life.

Katherine has been many places in her time. Born in Florida, she also spent many years in California; after her marriage to Scott MacMillan, she and that charming gentleman moved to Ireland, where they are involved in the ongoing project of restoring to its former grandeur the manor house Holybrooke Hall. She is an avid cat person, and shares quarters with a number of moggies both American and Irish; she also knows and loves horses, and both animals tend to show up in her writing. She speaks with the authority of one who has been happily owned by both species.

In recent years, Katherine has been commander of the flagship of reawakening spirituality among those folks who never go to church because they are almost always at cons: the fannish community. When her own religious search took her to enlightened Christianity, she brought this to share with her fans and friends; the response was amazement, delight, and enthusiasm, which eventually led to the founding of the Order of Saint Michael, named for the Order in the Camber series. Always careful to remind seekers that this is a serious religious expression, not a fannish club, Katherine can be seen leading services of deep significance and touching faith, bringing a vital spark back to those who might otherwise not find themselves accepted in "mainstream" churches for one reason or another.

None of this is surprising in the long run to those who know this remarkable, caring woman. Her writing has touched many people over the years. Her religion, sincere and giving, has touched many more. Look for her this weekend. Pay close attention. Go up and say "Hi!" Strange and wonderful things happen around this woman -- and there's always a new and interesting book to look forward to.

Fantasy Forum

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GoH: Patty Davis

by Patricia Davis (fyi)

The stars were in an auspicious position for creative pursuits, an inauspicious one for anything involving mathematics and an indecisive one for financial matters when Patricia Davis entered the world. The timing was interesting, since it was the same year -- 1947 -- that saw the first great flying saucer flap... a fact that may or may not be relevant. Judge for yourself when you meet her.

She began to draw as soon as she could get here pudgy fingers around a Crayola Crayon and her pleased, if somewhat confused parents -- there are no other artists in the family -- immediately found her an art instructor who

could take pre-schoolers. Art lessons continued sporadically right up to the college years, when she attended her hometown university, Indiana University of Pennsylvania. More confusion, I realize: it's in Indiana, PA. Jimmy Stewart's hometown, too.

There, she further complicated matters by making far better grades in creative writing than in fine art, though, she is, was and will always be a confirmed realist, and the loudest mouths on the art department staff were angry young abstract painters. To say she didn't fit in is like saying Hillary Clinton wouldn't get along with Phyllis Schlafley very well.



Thoroughly traumatized by a particularly brutal professor, she opted for her MRS degree and quit halfway through. Which would have pleased Ms. Schlaffley inordinately.

Seventeen year time lapse. And a serious cop-out on the part of this biographer.

After many adventures and tribulations, she wound up single and again dedicated to painting in an old house by a canal in Haarlem, Holland, surrounded by wild swans and truly colorful characters right out a smutty European novel. But by now she was painting starscapes (remember those flying saucers?) that completely confused the nice, conservative Dutch painters who shared studio space with her (remember her poor parents?). A pattern appeared to be emerging.

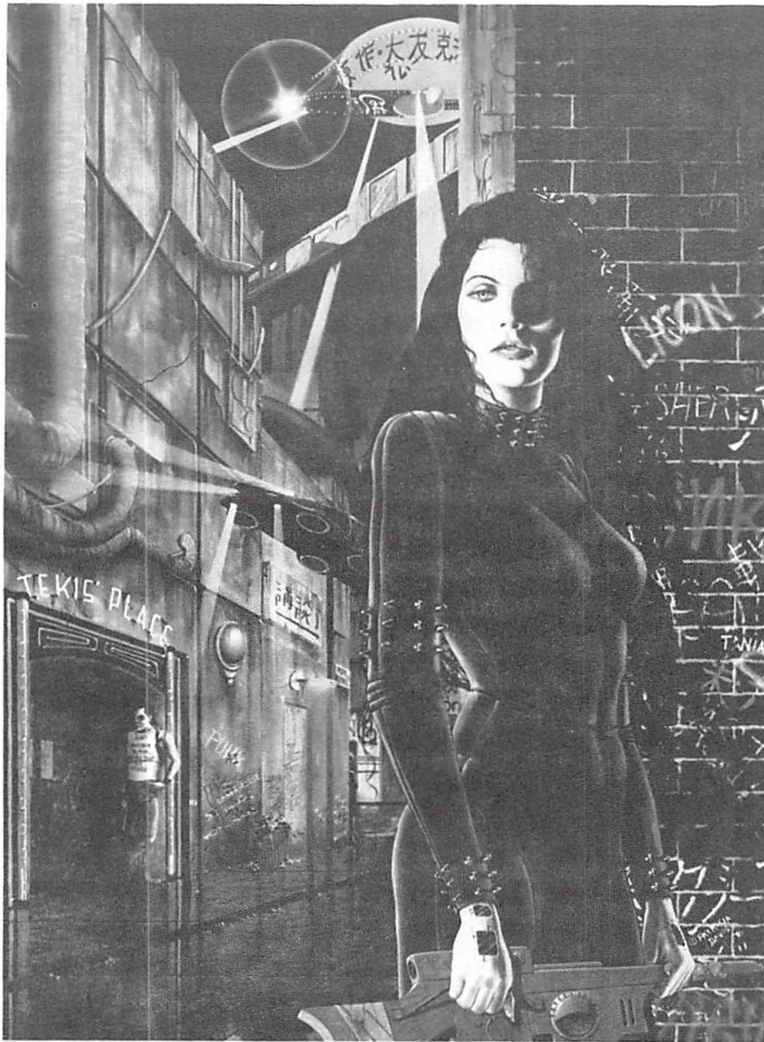
This time she decided to *learn* from her past experiences and find a congenial crowd to hang out with, one that she could neither confuse nor irritate. So she moved back to the US and found Fandom.

THE END

This time they're really not going to let me get away with it.... That was all of ten years ago and she *has* done one or two things in the intervening time. Like about X number of conventions (she still can't count), enough realistic paintings to choke an abstract expressionist (or most any fine art critic), and even written a few show stories and a cypertpunkish hard SF novel. It's in its fourth and hopefully final draft, and you shouldn't ask her about it unless you *really* want to know, since she's obsessed and difficult to distract from the subject once she gets rolling. **You've been warned!**

She was so thrilled to actually meet her first other fan (at a Star Trek con in S. Florida), that she married him.... I did not make that up. His name is Richard Weiss





and when he is not actively coping with being married to her, he designs computer networks. They happily live in a very fannish enclave in the Oakland-Berkeley, CA area. Their housespace is shared along with three large felines, an albino snake, and a carnivorous frog... and I didn't make that up either.

Patricia's future plans include no more dealer's room tables **EVER**, after this year's San Diego Comic Con and the San Francisco WorldCon, and the beginning of a new aspect of her painting career: local (non-SF) shows and some of the bigger art fairs. And she's decided that being an Artist GOH is a lot more fun than any of those other options, so if any other concom-type fen are out there, please take note.

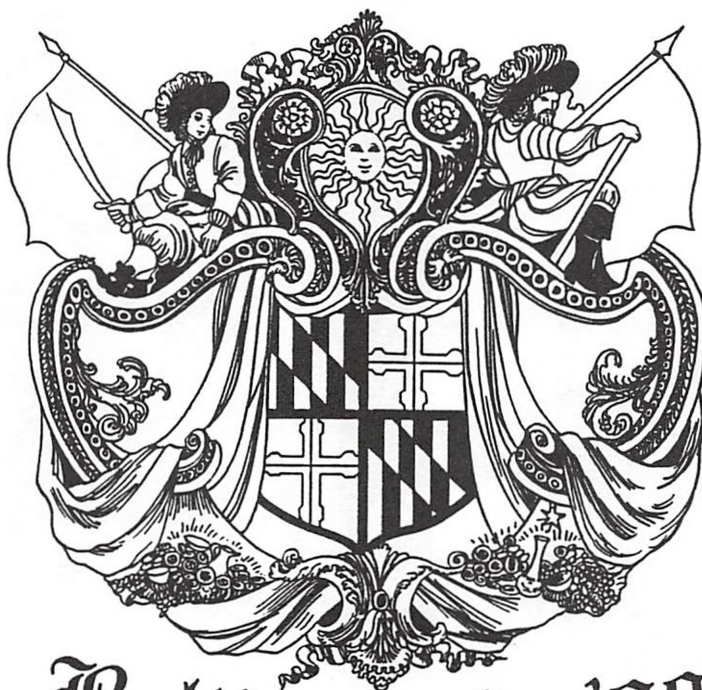
Disclave '93 Film Program

Friday, May 28

- 6:00 pm Shorts (The usual variety of offbeat stuff!)
- 6:30 pm Big Trouble in Little China (1986)
- 8:30 pm Addams Family (1992)
- 9:30 pm The Day the World Ended (1956) - Roger Corman, Atomic horror with at
3-eyed mutant. Red Nightmare (60's American Cold War propaganda).
- 11:00 pm Feature to be announced)

Saturday, May 29 (morning)

- 9:00 am Saturday Morning Cartoons: Woodpecker from Mars, Quasi at the
Quackadero (1975, Art Deco, Sally Cruikshank), Fantastic Films (Silent,
Melles, 1899)
- 10:00 am Corpse Grinders (1971) - Schlock Horror, kittycats a taste for the
hand that feeds them!!!! (HINT: Special event!!! Be there!!!)
- 12:00 pm Matinee (1992) - John Goodman



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Saturday, May 29 (evening)

6:30 pm Shorts - including "Dating Do's and Don'ts"
7:00 pm Army of Darkness (1992) - directed by Samuel M. Raimi
8:30 pm Stay Tuned (1992) - Hell on your TV screen!
10:00 pm UHF (1989) - "Wierd Al" Yankovic
12:00 mid Videodrome (1982) - A truly mind-warping, disturbing film...NOT one for
the faint of heart (ASK!)

Sunday, May 30

10:00 am Shorts: Thank You Masked Man,
Willie the Operatic Whale
10:30 am Mom and Dad Save the World (1991)
12:30 pm The Thief of Bahgdad (1924, Silent) - Douglas
Fairbanks Sr., Justine Johnstone, a classic
3:00 pm (feature to be announced)
6:00 pm Addams Family (1992) - Replay from Friday

More on GoH: Katherine Kurtz

by Terilee Hewett-Edwards

Katherine Kurtz was born in Coral Gables, Florida during a hurricane, and likes to think this was an auspicious introduction to the world. She read honors humanities at the University of Miami, from which she received a B.S. in chemistry, and attended medical school for a year before deciding she would rather write about medicine than practice it. She completed an M.A. in medieval English history at UCLA while writing her first two novels, and worked as an instructional designer for the Los Angeles Police Academy for the next ten years. She is also a professionally trained hypnotist, a student of comparative religion, a passable authority on heraldry and chivalry, a



virtuoso at counted cross-stitch (in her copious spare time) and an avowed cat person.

Besides the Deryni Trilogy, the Camber Trilogy, the King Kelson Trilogy, and a collection of short stories set in the Deryni universe, she has written a juvenile science fiction novel, *LEGACY OF LEHR*, and a World War II thriller, *LAMMAS NIGHT*, dealing with magic worked in the summer of 1940 to keep Hitler from invading England. A fourth Deryni trilogy, *The Heirs of Saint Camber*, is in progress, with the final volume, *THE CAPTIVE KINGS*, to be released in 1994. Next in the Deryni series will be *KING KELSON'S BRIDE*, with at least two more trilogies projected for the future.

In addition to the Deryni projects, Ms. Kurtz is currently at work on a major mainstream novel set during the American War for Independence, *TWO CROWNS FOR AMERICA*, a tale of "Jacobite intrigues, Freemasonry, and American Crypto-History." With partner Deborah Turner Harris, she is also continuing her series of occult detective thrillers set in modern Scotland, the third of which, *ADEPT III: THE TEMPLAR TREASURE*, will appear in July.

Ms. Kurtz lives in a gothic revival house in County Wicklow, Ireland, with her husband, author Scott MacMillan, five cats (including a ginger one who made the move with them to Ireland in 1986, and who miaows with an American accent), and at least two resident ghosts-- the latter of whom seem to approve of the restoration work being done to their house by the MacMillans.

Previous Disclaves

Dates	Site	Guest(s)	Chair	Attendance
4/30/1950	Wardman Park[1]	Willy Ley	Bob Briggs	75
4/29/1951	Statler	Sam Moskowitz	Bob Briggs	23
3/22/1953	Statler	"Proxyclove" (letters)	Bob Briggs	22
5/10-11/1958	Arva Motel	None	Bob Pavlat	65
5/15-16/1959	Diplomat Motel	None	Bob Pavlat	?
5/20-21/1960	Diplomat Motel	None	George Scithers	?
5/12-13/1961	Diplomat Motel	None	George Scithers	40
5/12-13/1962	Diplomat Motel	None	George Scithers	32
5/7-8/1965	Howard Johnson's, Wheaton	Chris & Sam Moskowitz	Banks Melbane	83
5/13-15/1966	Diplomat Motel	Roger Zelanzny	Banks Melbane	99
5/12-14/1967	Regency Congress	Jack Gaughan	Jay Haldeman	?
5/10-12/1968	Regency Congress	Robert Silverberg	Jay Haldeman	?
5/9-11/1969	Skyline Inn	Lester Del Rey	Jay Haldeman	?
5/15-17/1970	Skyline Inn	Murray Leinster (Will Jenkins)	Jay Haldeman	?
5/28-30/1971	Shoreham	Terry Carr	Jay Haldeman	?
5/26-28/1972	Sheraton Park	Ben Bova	Jay Haldeman	?
5/25-27/1973	Sheraton Park	Gardner Dozois	Jay Haldeman	?
5/26-28/1974	Sheraton Park	Kelly Freas	Alexis Gilliland	284
5/24-26/1975	Sheraton Park	Gordon Dickson	Alexis Gilliland	360
5/28-30/1976	Sheraton Park	William Tenn (Phil Klass)	Alexis Gilliland	675
5/28-30/1977	Sheraton Park	Joe Haldeman	Alexis Gilliland	850
5/26-28/1978	Sheraton Park	Bob (Wilson) Tucker	Alexis Gilliland	1005
5/25-27/1979	Sheraton Park	Roger Zelazny Michael Whelan	Alan Huff	1485
5/23-25/1980	Hospitality House	Spider and Jeanne Robinson	Tom Schaad	?
5/22-24/1981	Sheraton National	Issac Asimov	Alexis Gilliland	1400
5/28-30/1982	Sheraton National	Elizabeth Lynn Tom Miller	Jack Chalker Eva Whitley	?
5/27-29/1983	Marriott Twin Bridge	George R.R. Martin Jack Gaughan	Alan Huff	1100
5/25-27/1984	Sheraton Inn Northeast	Connie Willis Paul Yurek	Jane Wagner	900
5/24-26/1985	Sheraton Inn Northeast	Ed Bryant Bob Walters	Michael J. Walsh	?
5/23-25/1986	Sheraton Inn Northeast	William Gibson Steve Stiles	Jack Heneghan	?
5/22-24/1987	Sheraton Inn Northeast	Gene Wolf Barclay Shaw Chick Derry	Joe Mayhew	1350
5/27-29/1988	Howard Johnsons[2]	Barbara Hambly Jim Burns	Tom Schaad	1350
5/26-28/1989	Howard Johnson's	Lucius Shepard J.K. Potter	Michael J. Walsh	?

More Recent Disclaves

Dates	Site	Guest(s)	Chair	Attendance
5/25-27/1990	Sheraton Greenbelt[3]	Mike Resnick	Eva Whitley	1300
5/24-27/1991	Sheraton Greenbelt	Lewis Shiner Alicia Austin	Peggy Rae Pavlat	1200
5/22-25/1992	Washington Hilton	Pat Cadigan Tom Kidd	Michael J. Walsh (Covert Beach)	1100
5/28-31/1993	Dulles Airport Marriott	Katherine Kurtz Patricia Davis	Covert Beach	?

Notes:

- [1] The Wardman Park became the Sheraton Park; also the site of Discon II
- [2] Formerly the Sheraton Inn Northeast
- [3] Formerly the Howard Johnson's/Sheraton Inn Northeast

